

JENNI SCHWANER LADD

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EDUCATION:

MFA Theatre/Costume Design, University of Illinois at Urbana
MA Theatre/History, University of Illinois at Urbana
BA Theatre/History and Criticism, University of Missouri at Columbia

DESIGN/TECHNICAL EXPERIENCE:

Touring Wardrobe Supervisor, Hubbard Street Dance Chicago: 2010-present.

Responsible for costumes on all national and international touring shows for contemporary/modern dance company. Duties include alterations, repair, laundry, dressing, packing and assisting with transport of costume trunks, and crew training.

Assistant Costume Supervisor, Madison Opera: 2009-present.

Costume Assistant/Stitcher, Madison Opera: 2006-2009.

Responsible for alterations, repair, costume fittings, construction of additional garments and accessories as needed, show run, load out/strike for all shows. Responsible for all chorus fittings, staff supervision and administration in absence of costume director.

Costume Assistant/Stitcher, Opera for the Young, Madison, WI: 2009 - present.

Responsible for costume construction and alterations for touring educational opera company.

Costume Assistant/Lead Wardrobe, Madison Ballet: 2008 - present.

Responsible for alterations, repair, laundry, dressing, staff/volunteer supervision and administration in absence of costume director.

Overhire Wardrobe, IATSE Local 251, Madison WI: 2006-present.

Non-union wardrobe overhire as requested by the local. Touring shows dressed: *Motown: The Musical* (stitcher, 2016); *Beauty And The Beast* (2011); *Young Frankenstein* (2011); *The Lion King* (2010); *Spamalot* (2008); *Joseph and the Amazing Technicolor Dreamcoat* (2006).

Costume Designer, Four Seasons Theatre, Madison, WI: 2009-2015.

Designer for *Assassins* (2014) and *Evita* (August 2009). Responsible for design, build, rental and alteration of all costumes, plus supervision of stitchers/wardrobe crew. Costume Assistant on *South Pacific* (August 2010). Wardrobe Supervisor for *Guys & Dolls* (August 2015) and *Spamalot* (August 2016).

Wardrobe Supervisor, The Reduced Shakespeare Company: 2001-2016.

Responsible for all costume and prop concerns of touring company, including conducting very fast-paced costume and prop changes during run of show; laundry; repair and alterations; repacking of trunks; training assistants provided by venue; costume purchase and construction; creating wardrobe manuals for each production. Part-time/backup wardrobe crew as of 2003 on as-needed basis.

Wardrobe Supervisor (Temporary), Les Ballets Trockadero De Monte Carlo, NY: 2008-2010.

Temporary fill-in wardrobe supervisor for internationally-touring classical ballet/comedy company, hired on as-needed basis. Responsible for alterations, repair, laundry, dressing, packing and assisting with transport of costume trunks; assigning duties to venue assistants; some construction.

DESIGN/TECHNICAL EXPERIENCE (continued):

Costume Designer, Irish Repertory of Chicago, Chicago, IL: 2002-2003.

Designed, coordinated, altered and constructed costumes for production of *The Hunt For Red Willie* (December 2002); and *Pentecost* (May/June 2003).

Wardrobe Head / Backstage Run Crew, Lookingglass Theatre Company, Chicago, IL: 2002.

Responsible for all wardrobe and some scenery duties for production of *La Luna Muda*, including repair; alterations; laundry; quick changes; purchase of costume and makeup supplies; maintaining accurate receipts within budget allotments.

Resident Costume Designer / Assistant Costume Designer, Summerfun Theater, Montclair, NJ: 1996-98.

As Designer (1997-98), designed and constructed costumes for one show per week for a six-week season. As Assistant (1996), responsible for pulling, building, wardrobe maintenance and run for one show per week during a six-week season. Also assisted in box office with ticket sales and customer service. Wardrobe Supervisor for New York/New Jersey Metro premiere of *Nunsense III: Sister Amnesia's Country-Western Nunsense Jamboree*, directed by Dan Goggin.

Stitcher / Wardrobe Supervisor, University of Missouri at Columbia, Theatre Costume Shop: 1992-94.

Responsible for alterations; repair; finishing; restocking; wardrobe run. Part-time during academic season; full-time for the 1992 and 1993 Summer Repertory Theatre seasons. Assistant Costume Designer for *Greater Tuna*, June 1993. Costume Designer for *On the Verge*, September 1993.

MANAGEMENT EXPERIENCE:

Senior Administrative Assistant, NECA-IBEW Apprenticeship & Training, Madison, WI: 2005-present.

Responsible for bulk mailings, meeting agenda/minutes copying/formatting/mailing, meeting workups, processing of program applicants, distribution of mail, answering phone/directing calls, database entry and updates, processing of wage advancements, filing, timecard entry, apprentice rotation processing, office supply purchasing, managing postage, large print jobs, additional clerical duties as required for 15 local electrical unions/programs (approx 500 active apprentices) in the state of Wisconsin. Computer usage includes FileMaker Pro, Microsoft Word, Excel, Access and Adobe Acrobat.

Costume Rentals Manager, Broadway Costumes, Inc., Chicago, IL: 1998-2001.

Responsible for supervising and assigning shows to rentals staff of 3-5 stylists; writing costume plots and pricing; assisting clients with rental needs; pulling and shipping orders; costume repair and alterations; some cutting and construction; restocking; laundry. Estimated 15-25 full show rentals per week; stock of over 150,000 costumes.

Assistant Costume Rentals Manager, Krannert Center for the Performing Arts, Urbana, IL: 1996-98.

Responsible for assisting clients with rental needs; pulling and shipping for out-of-state orders; laundry; repairs, alterations; restocking; supervising student workers. Acting Manager for October 1997. Estimated 10-15 rentals per week; stock of 30,000 costumes.

Additional information available upon request.